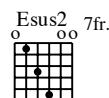


(from the 1986 Album "Rage For Order")

Words by Geoff Tate
Music by Chris DeGarmo/Geoff Tate/Michael Wilton



E5

B Chorus

Em Em D/F# Em Dadd6/E

Gtr I

P.M. let ring-| P.M. let ring-| P.M. let ring-| P.M. let ring-----|

Gtr II

P.M.:-| P.M.:-| P.M.:-| P.M.:-|

sl.

C Pre-Verse

E5

Gtr I

Gtr II

D Verse

18

Em Dadd6/E

Gtr I

T 0 0 0 0
A 4 4 4 4
B 5 5 5 5

22

Em Dadd6/E

let ring-----|

T 0 0 0 0
A 4 4 4 4
B 5 5 5 5

26

Em Dadd6/E

Gtr I

Gtr III

T 0 0 0 0
A 4 4 4 4
B 5 5 5 5

30

Em Dadd6/E

T 1 2 A 4 5 B 7 0

T 1 2 A 4 5 B 7 0

34

Em Dadd6/E

Gtr I

let ring-----|

T 1 2 A 4 5 B 7 0

T 1 2 A 4 5 B 7 0

4 7 5

38

Em Dadd6/E

T 1 2 A 4 5 B 7 0

T 1 2 A 4 5 B 7 0

Em Dadd6/E

42

Gtr I

let ring-----|

T	0	0	0	0
A	4	4	4	4
B	5	5	5	5

Gtr III

T	0	0	0	0
A	10	11	12	10
B	12	12	12	12

E Pre-Chorus

F#5

46

Gtr IV

T	6	4	6	7	6	4	6	6	4	6	7	6	4	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B														

H H

Gtr II

T				
A	4	4	4	4
B	2	2	10 9 4	2

sl.

[illegible]

F Chorus

Em Em D/F# Em Dadd6/E

Gtr II

P.M. let ring-l P.M. let ring-l P.M. let ring-l P.M. let ring-l

Gtr IV

P.M.:-l P.M.:-l P.M.:-l P.M.:-l

sl.

G Solo

The musical score is divided into four systems, each representing a different guitar part:

- Gtr V (left):** Features a melodic line in standard notation with a B5 (left) marking. It includes a triplet of eighth notes and a triplet of sixteenth notes. A wavy line indicates a tremolo effect.
- Gtr II:** Includes a tablature section with fret numbers (10, 10, 10, 10, 7, 8, 8, 5, 7, 8, 8, 7, 5, 7, 7, 7, 7, 7). It features a 'Full' dynamic marking and a wavy line.
- Gtr IV:** Includes a tablature section with fret numbers (9, 9, 9, 9, 7, 9, 9, 6, 7, 9, 9, 7, 6, 7, 7, 7, 7, 7). It features a 'Full' dynamic marking and a wavy line.
- Gtr III *mp*:** Features a constant low-frequency accompaniment in standard notation, marked with a mezzo-piano (*mp*) dynamic.

The score also includes a common time signature 'C' and a key signature of one sharp (F#).

62

System 1:

T: *sl.* *P*

System 2:

T: *P* *sl.* *P*

System 3:

T: 7 7 7 7

A: 4 4 4 4

B: 2 2 2 2

G5
 8va
 Gsus2
 B5

66

T 12 12 12 12 10 14 17 17 14 14 17 15 14 17 15 14 17 15 14 16
 A
 B

sl. sl.

8va
 Full

T 15 15 15 15 15 6 7 4
 A
 B

sl. sl.

T 15 15 7 7
 A 12 12 4 4
 B 10 10 2 2

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line, guitar, and double bass. The guitar part features a melody with a key signature change to two sharps (F# and C#) in the second system. The double bass line provides a harmonic foundation with various chords and intervals. The score is divided into three systems, each with a vocal line, guitar, and double bass part.

74

G5

Gsus2

B5

Full

3

T

A 12 12 4 4 4 4 2 4 4 2 0

B

P

T

A 9 7 0 0 7 6 0 0 9 7 0 0 11 9 0 0 9 7 0 0 7 6 0 0 9 7 0 0 11 9 0 0 7 7 7 7 6 7 7 6 7

B

P P P P P P P P P

T

A 15 15 15 15 7 7

B 12 12 12 12 4 4 4 4 2 2

[illegible]

5 2fr. 5 open 5 3fr. 5 2fr. 5 open 5 3fr.

80

1/2 1/2

T
A 12 11 9 11 9 11 11 11 11 11 9 11 9 12 10 9
B

Full Full

T
A 16 14 12 14 12 14 14 14 14 14 12 14 12 16 14 12
B

8va.....

f

T 14 12 15 14 12 15
A 16 10 13 12 10 13
B 16 14 17 16 14 17

⑤ 2fr. ⑤ open ⑤ 3fr. ⑤ 2fr. ⑤ open ⑥ 3fr. ⑥ 2fr.

82

T 17 16 14 16 14 16 16 16 16 16 16 14 16 14 16 17 15 16 14 12 14 12 14 14 14 14 14 12 14 12 12 14

A 17 16 14 16 14 16 16 16 16 16 16 14 16 14 16 17 15 16 14 12 14 12 14 14 14 14 14 12 14 12 12 14

B 17 16 14 16 14 16 16 16 16 16 16 14 16 14 16 17 15 16 14 12 14 12 14 14 14 14 14 12 14 12 12 14

T 20 19 17 19 17 19 19 19 19 19 19 17 19 17 19 20 17 20 19 17 19 17 19 19 19 19 19 17 19 17 19 20 17

A 20 19 17 19 17 19 19 19 19 19 19 17 19 17 19 20 17 20 19 17 19 17 19 19 19 19 19 17 19 17 19 20 17

B 20 19 17 19 17 19 19 19 19 19 19 17 19 17 19 20 17 20 19 17 19 17 19 19 19 19 19 17 19 17 19 20 17

8va-----|

T 14 12 10 13 26 24 15 14

A 16 14 17 16 14 12 12 11

B 14 12 15 14 12 10 9

H Bridge

84

E5

D5

8va-----1

Gtr IV

Gtr III

Tablature for guitar solo:

Measure	T	A	B
1	0	0	0
2	0	0	0
3	0	0	0
4	0	0	0
5	0	0	0
6	0	0	0
7	0	0	0
8	0	0	0
9	0	0	0
10	0	0	0
11	0	0	0
12	0	0	0
13	0	0	0
14	0	0	0
15	0	0	0
16	0	0	0
17	0	0	0
18	0	0	0
19	0	0	0
20	0	0	0
21	0	0	0
22	0	0	0
23	0	0	0
24	0	0	0
25	0	0	0
26	0	0	0
27	0	0	0
28	0	0	0
29	0	0	0
30	0	0	0
31	0	0	0
32	0	0	0
33	0	0	0
34	0	0	0
35	0	0	0
36	0	0	0
37	0	0	0
38	0	0	0
39	0	0	0
40	0	0	0
41	0	0	0
42	0	0	0
43	0	0	0
44	0	0	0
45	0	0	0
46	0	0	0
47	0	0	0
48	0	0	0
49	0	0	0
50	0	0	0
51	0	0	0
52	0	0	0
53	0	0	0
54	0	0	0
55	0	0	0
56	0	0	0
57	0	0	0
58	0	0	0
59	0	0	0
60	0	0	0
61	0	0	0
62	0	0	0
63	0	0	0
64	0	0	0
65	0	0	0
66	0	0	0
67	0	0	0
68	0	0	0
69	0	0	0
70	0	0	0
71	0	0	0
72	0	0	0
73	0	0	0
74	0	0	0
75	0	0	0
76	0	0	0
77	0	0	0
78	0	0	0
79	0	0	0
80	0	0	0
81	0	0	0
82	0	0	0
83	0	0	0
84	0	0	0
85	0	0	0
86	0	0	0
87	0	0	0
88	0	0	0
89	0	0	0
90	0	0	0
91	0	0	0
92	0	0	0
93	0	0	0
94	0	0	0
95	0	0	0
96	0	0	0
97	0	0	0
98	0	0	0
99	0	0	0
100	0	0	0

The image displays a musical score for guitar, organized into three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a melodic line with a trill and a harmonic line with a trill. The second system shows a melodic line with a trill and a harmonic line with a trill. The third system shows a melodic line with a trill and a harmonic line with a trill.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in E major (one sharp) and 12/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is written in E major and 12/8 time, with a melodic line in the treble clef and a bass line in the bass clef. The vocal part is written in E major and 12/8 time, with a melodic line in the treble clef and a bass line in the bass clef. The score is divided into two systems, each containing three staves. The first system is labeled "E5" and the second system is labeled "D5". The guitar part includes a capo on the 5th fret. The piano part includes a capo on the 5th fret. The vocal part includes a capo on the 5th fret. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The vocal part includes a melodic line in the treble clef and a bass line in the bass clef. The score is divided into two systems, each containing three staves. The first system is labeled "E5" and the second system is labeled "D5". The guitar part includes a capo on the 5th fret. The piano part includes a capo on the 5th fret. The vocal part includes a capo on the 5th fret. The score is written in a standard musical notation style, with notes, rests, and bar lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing three staves. The first system is labeled "E5" and the second system is labeled "D5". The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the "sl." (slide) technique. The piano part provides a harmonic foundation with sustained chords and a melodic line. The vocal part consists of two staves, each with a vocal line and a corresponding guitar part. The overall style is a blend of folk and rock, characteristic of the 1960s.

I Pre-Chorus

F#5

100

Gtr IV

H

Gtr II

sl.

Gtr III

T	6	4	6	7	6	4	6	6	4	6
A	4	4	4	4	4	4	4	4	4	4
B										

T										
A	4	4	10	9	4	4	4	4	4	4
B	2	2				2		2	0	2

T	11	11	14	14
A	11	11	11	11
B	9	9	9	9

104

G5

Gsus2

T

A

B

7

5

7

5

7

7

P.M.

0

0

3

0

0

3

2

0

3

3

0

2

3

H

15

12

10

15

12

10

15

14

10

15

14

10

J Out-Chorus

[illegible]

112

Em Em D/F# Em Dadd6/E

P.M. let ring-l P.M. let ring-l P.M. let ring-l P.M. let ring-----l

P.M.:-l P.M.:-l P.M.:-l P.M.:-l

sl.

12 12 12 12
12 12 12 12
9 9 9 9
7 9 7 10

116

Em Em D/F# Em Dadd6/E

P.M. let ring-1 P.M. let ring-1 P.M. let ring-1 P.M. let ring-----1

T 8 8 7 8 7 8 0 2 0 2 5 4 8 7 8 0 2 0 2 4 5

A 5 4 8 7 7 0 2 0 2 5 4 8 7 8 0 2 0 2 4 5

B 0 7 5 4 8 7 7 0 2 0 2 5 4 8 7 8 0 2 0 2 4 5

P.M.--1 P.M.--1 P.M.--1 P.M.--1

T 8 8 7 8 7 8 9 9 7 9 9 7 8 7 8 9 7 7

A 9 7 7 7 9 7 9 7 9 7 9 7 9 7 9 7 7 7

B 0 0 7 0 0 7 7 5 7 0 0 7 0 0 7 5 5

sl.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Em Em D/F# Em Dadd6/E

120

P.M. let ring-1 P.M. let ring-1 P.M. let ring-1 P.M. let ring-.....1

T 8 8 7 8 7 8 0 2 0 2 8 7 8 0 2

A 7 5 4 7 7 7 2 2 0 2 5 4 2 0 2

B 0 7 5 4 0 2 2 0 4 0 7 5 4 0 5 4

P.M.--1 P.M.--1 P.M.--1 P.M.--1

T 8 8 7 8 7 8 8 7 8 8 7 5 9

A 9 9 7 5 9 9 9 7 5 9 9 7 5 3

B 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

sl.

12 12 12 12

12 12 12 12

18 19 14 14

14 16 17 12

K Outro

124

Gtr IV

T

A

B

D5 C5 D5 C5 D5 C5

7 5 7 5 7 5

5 3 5 3 5 5